

<b>DDDD</b>	<b>IIIII</b>	<b>SSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NN NN</b>	<b>TTTTTTT</b>	<b>EEEEEE</b>
<b>DD DD</b>	<b>IIIII</b>	<b>SSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NNN NN</b>	<b>TTTTTTT</b>	<b>EE</b>
<b>DD DD</b>	<b>IIIII</b>	<b>SSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NNNNNNN</b>	<b>TT</b>	<b>EEEEEE</b>
<b>DD DD</b>	<b>IIIII</b>	<b>SSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NNNNNNN</b>	<b>TT</b>	<b>EEEEEE</b>
<b>DD DD</b>	<b>IIIII</b>	<b>SSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NN NNN</b>	<b>TT</b>	<b>EE</b>
<b>DDDD</b>	<b>IIIII</b>	<b>SSSSS</b>	<b>///</b>	<b>IIIII</b>	<b>NN NN</b>	<b>TT</b>	<b>EEEEEE</b>

	<b>GGGGG</b>	<b>RRRRR</b>	<b>AAAA</b>	<b>TTTTTTT</b>	<b>EEEEEE</b>
	<b>GG</b>	<b>RR RRR</b>	<b>AAAAAA</b>	<b>TTTTTTT</b>	<b>EE</b>
	<b>GG GG</b>	<b>RR RRR</b>	<b>AA AA</b>	<b>TT</b>	<b>EEEEEE</b>
<b>DIS/INTEGRATE</b>	<b>GG GG</b>	<b>RRRRR</b>	<b>AAAAAA</b>	<b>TT</b>	<b>EEEEEE</b>
	<b>GG G</b>	<b>RR RR</b>	<b>AA AA</b>	<b>TT</b>	<b>EE</b>
<b>NEW MUSIC FOR SAXOPHONE AND ELECTRONICS</b>	<b>GGGGG</b>	<b>RR RRR</b>	<b>AA AA</b>	<b>TT</b>	<b>EEEEEE</b>

**OCT 3, 2020  
20:00**

**LIVESTREAM ON THE [STUTTGARTER KOLLEKTIV  
FÜR AKTUELLE MUSIK'S YOUTUBE CHANNEL](#)**

**DIS/INTEGRATE is an exchange between artists based in Germany and the USA. Originally it was planned that Prof. Geoffrey Deibel and Prof. Jonathan Nichol (members of the h2 Quartet) would work with Prof. Nikola Lutz, Mark Kysela (Duo Invading Pleasures) and the saxophone students at the Stuttgart State University for Music and Performing Arts in June 2020. Due to the Corona crisis some adjustments had to be made. After online rehearsals, the project will now culminate in a streamed concert of new music for saxophone and electronics on October 3, 2020.**

**DIS/INTEGRATE is inspired by the idea of coming together and falling apart as well as individual and group identities, issues that are omnipresent in international and local politics as people continue to argue about borders and exclusion. During the Corona crisis, these borders have been reinforced and new borders have been established. These themes are represented in various ways in the pieces that will be presented. The timbral self-similarity of the saxophone ensemble is suggestive of a group. The music itself also often plays with synchronicity. Just to name a few examples: In Alexander Grebchenko's 120° the saxophone duet begins together**

but slowly drifts apart harmonically and rhythmically. Joshua Hyde's Bring mir einen Engel zurück also begins rhythmically together. The work revolves around a descending quarter-tone scale that is passed around the quartet, offset by a fraction of a second to create a blurring effect. Joseph Michaels' Out of Focus features music that is constantly blurred and refocused, both rhythmically and harmonically. A central concept of the piece is the musical inclusion of the latency problem.

Although the musical metaphors are subjective interpretations, the performance and creative forces behind the project are concrete examples of cultural exchange and discourse.

Performers: Joseph Michaels (composition and artistic direction), Nikola Lutz (saxophone), Mark Lorenz Kysela (saxophone), Geoffrey Deibel (saxophone), Jonathan Nichol (saxophone), Lena Brendel, (saxophone), Tasuko Noguchi (saxophone), Yongjie Xiong (saxophone), Qi Wang (saxophone), Hao Xu (saxophone). Music: Grebtschenko, Gorb, Hyde, Mellits, Michaels, Mincek, Reminick, Rogers, Soper and Wendel.

Click Track (2015)\*\*\*  
for saxophone quintet  
by David Reminick, 1'30"

Karate (2001/03)  
for saxophone duo,  
by Alex Mincek, 7'30"

August (2015)\*\*\*  
for saxophone duo  
by Ben Wendel, 6'

120° (2015)  
for saxophone duo and  
electronics, by Alexander  
Grebtschenko, 8'

Bring mir einen  
Engel zurück (2017)\*\*\*  
for saxophone quartet,  
by Joshua Hyde, 11'

Black (2008)  
for saxophone duo,  
by Marc Mellits, 5'30"

Saxatine (2020)\*  
for saxophone duo,  
by Adam Gorb, 7'

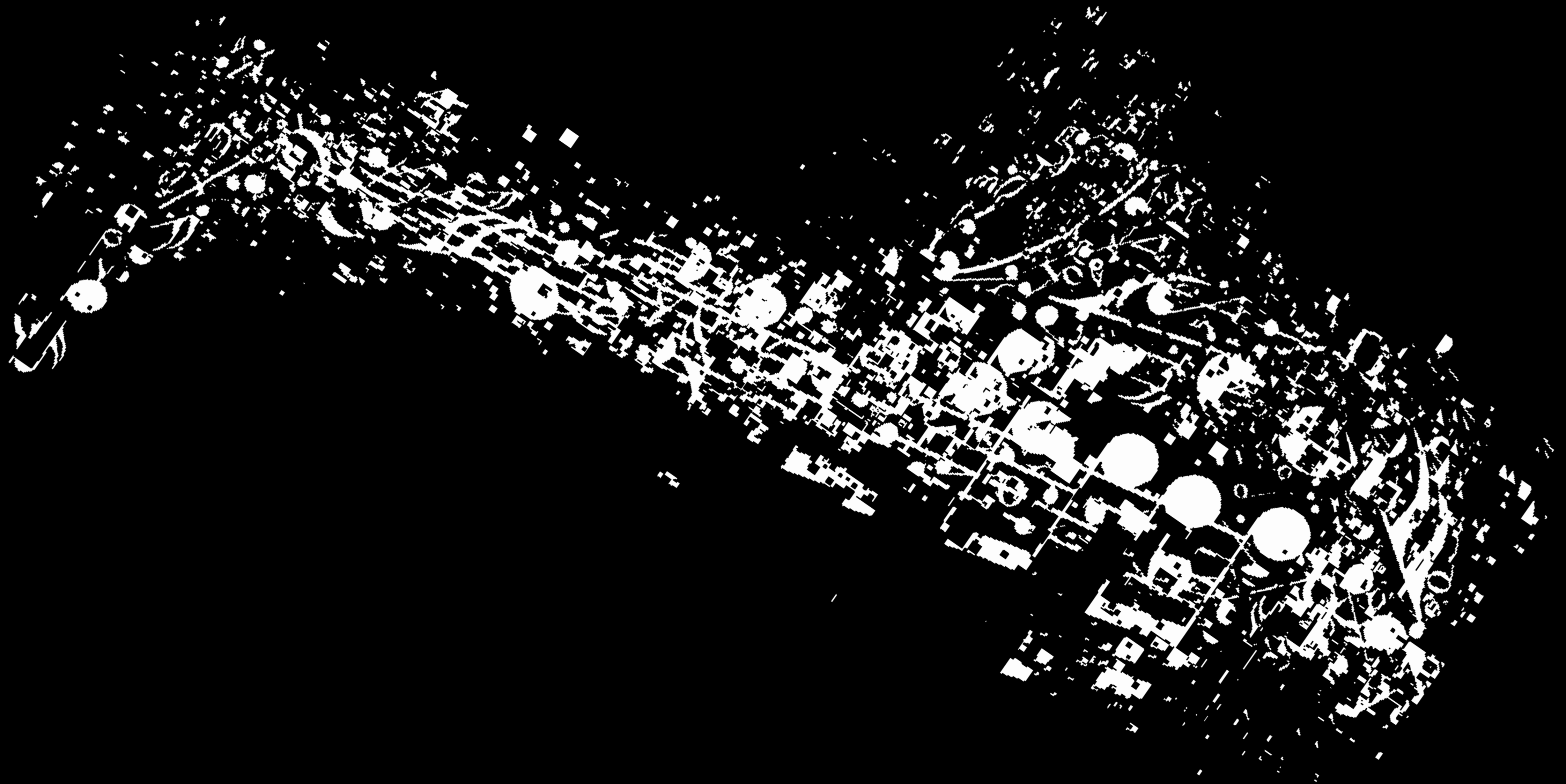
Shallow (2008)\*\*  
for saxophone duo,  
by Erin Rogers, 6'

OTOITOI (2016)\*\*\*  
for saxophone duo,  
by Kate Soper, 6'30"

Out of Focus (2020)\*  
for saxophone octet,  
by Joseph Michaels, 8'

Total: 67'

\* = World premier  
\*\* = European premier  
\*\*\* = German premier



## JOSEPH MICHAELS

Composer, artistic director. His works have been performed at several notable festivals such as Acht Brücken (Cologne), Curitiba (Brazil), Gaudeamus (Amsterdam), ISCM Miami and MATA (New York). Recordings have appeared on labels such as Equilibrium, Deutschlandfunk and Clear Note.

→ [www.michaelsound.com](http://www.michaelsound.com)

## NIKOLA LUTZ

Saxophonist, composer. She has been researching the relationship of visual to auditory perceptions since 2006. She is a prolific performer of new and

experimental music and has been an honorary professor for classical saxophone at the Stuttgart State University of Music and Performing Arts since 2017. → [www.nikolalutz.de](http://www.nikolalutz.de)

## MARK LORENZ KYSELA

Saxophonist. Member of Stock 11 and several ensembles such as Ensemble Atmosphere, Oh-Ton and zZ. Numerous performances as soloist, in chamber music formations and with orchestras (for example, RSO Stuttgart, Staatsorchester Stuttgart, Forum Neues Musiktheater, Badische Staatskapelle Karlsruhe.

→ [www.kyselade](http://www.kyselade)

## GEOFFREY DEIBEL

**Saxophonist. Professor of saxophone at Florida State University. Performances in Europe, Asia and in the USA with such ensembles as International Contemporary Ensemble, Wichita Symphony and New World Symphony. Member of the h2 Saxophone Quartet.**

→ [www.geoffreydeibel.com](http://www.geoffreydeibel.com)

## JONATHAN NICHOL

**Saxophonist. Professor of saxophone at the University of Oklahoma. Performances in Europe and the USA with such ensembles as the Grand Rapids Symphony and Lansing Sym-**

**phony. Member of the h2 Saxophone Quartet. → [www.jonathannichol.com](http://www.jonathannichol.com)**

## LENA IRIS BRENDEL

**Saxophonist. Student of Prof. Nikola Lutz at the Stuttgart State University of Music and Performing Arts since 2014 with a scholarship from the Konrad Adenaur Foundation.**

## TIMM CEBULLA

**Saxophonist. Student of Prof. Nikola Lutz at the Stuttgart State University of Music and Performing Arts since 2017. Along with prizes in regional competitions he also won a prize in the national competition “Jugend musiziert”.**

## TASUKU NOGUCHI

**Saxophonist. Student at the Royal Northern College of Manchester since 2016. International performances in chamber music in the UK and Malaysia. Member of the ensembles Duo SaxCon Trust, Komorebi Saxophone Quartet, and Noguchi-Lester Duo.**

## QI WANG

**Saxophonist. Master's student of Prof. Nikola Lutz at the Stuttgart State University of Music and Performing Arts since 2020. Previous studies in China (Bachelor's) and Austria (artist diploma).**

## HAO XU

**Saxophonist. Student of Prof. Nikola Lutz at the Stuttgart State University of Music and Performing Arts since 2019. Prizes from the Wind Instrument Festival Beijing and the International Competition Ohrid Pearls in Macdeonia.**

## YONGJIE XIONG

**Saxophonist. Student of Prof. Nikola Lutz at the Stuttgart State University of Music and Performing Arts since 2016. In 2013 he was accepted with 1st place at the University of Wuhan for saxophone.**



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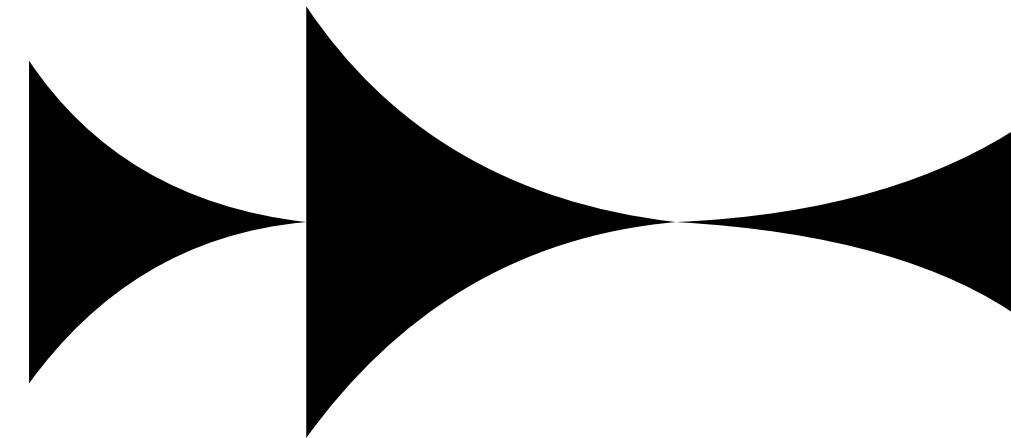
**STUTTGARTER KOLLEKTIV  
FUER AKTUELLE MUSIK**  
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**GEDOK STUTTGART**  
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**“DIS/INTEGRATE” IS PART  
OF THE S-K-A-M CONCERT SERIES  
“K-R-A-M”. MORE INFORMATION:**

**[WWW.SKAM-EV.ORG](http://WWW.SKAM-EV.ORG)**

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